

1st Clarinet in A

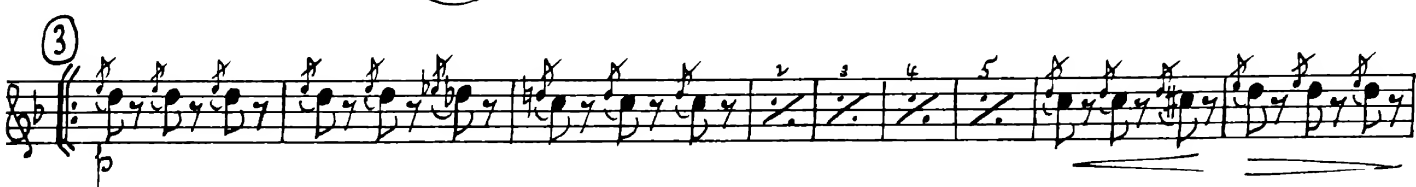
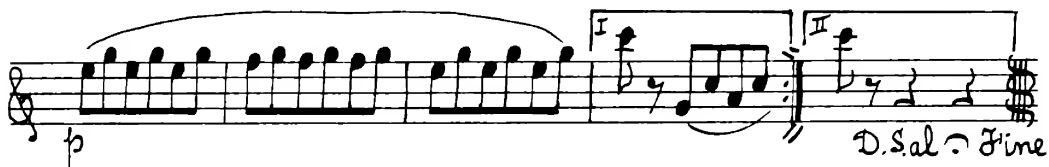
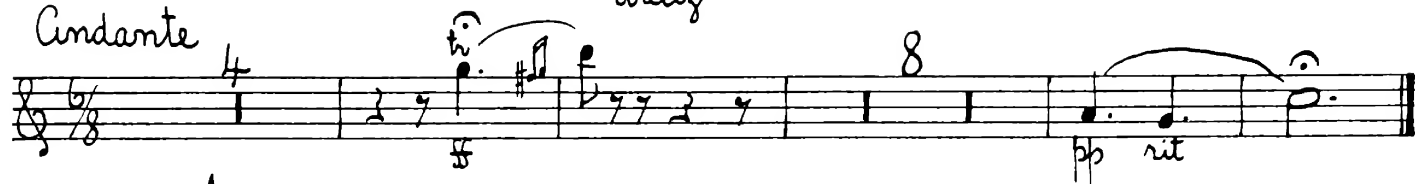
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Les Patimeurs

E. Waldteufel

The Skater
Waltz

Andante



④

Nº 3

C

p espressivo

⑤

cresc

⑥

dim

f

f

Nº 4

D

mf amabile

f

⑦

mf

f

mf

D.S. al Fine

Coda

Risoluto

1

5

8

9

cresc

10

11

12

13

Grandioso

2 3 4 5 6 7

Detailed description: This is a musical score for the first clarinet in A, specifically for the Coda section. The tempo is marked 'Risoluto'. The score consists of 13 measures. Measure 1 is a whole rest. Measures 2-4 contain eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole note. Measure 7 is a half note. Measure 8 is a whole note. Measure 9 is a half note. Measure 10 is a whole note. Measure 11 is a half note. Measure 12 is a whole note. Measure 13 is a half note. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'cresc' (crescendo). The key signature has one sharp (F#). The time signature is 3/4. The score is written on a single staff.

2nd Clarinet in C.

Les Patineurs

The Skater

Waltz

E. Waldteufel

Andante

4 8

ff *rit* *pp*

1^o 1 A 11

I II ①

Fine *p*

②

dim *p*

cresc *p*

I II

D.S. al Fine

1^o 2 B

f

I II

③

I II ④

f

2.

2nd Clarinet in A.

Handwritten musical score for "No. 3" in 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "C" (Crescendo). The first staff includes the instruction "p espressivo" and "cresc". The second staff includes the instruction "cresc" and a circled "5". The third staff includes the instruction "p" and a circled "6". The fourth staff includes the instruction "p". The fifth staff includes the instruction "f" and a repeat sign. The score concludes with a double bar line.

Handwritten musical score for a piece titled "D. amabile". The score is written on five staves, with the first staff being the piano part and the subsequent four staves being the violin part. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is marked "amabile".

Staff 1 (Piano): Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo/mood is "amabile". The piece begins with a piano (*p*) dynamic. The melody is written in a single line, with a crescendo marking (*cresc*) at the end.

Staff 2 (Violin): Continues the melody from the piano part. It includes a first ending bracket labeled "I" and a second ending bracket labeled "II". The dynamics include *sf* (sforzando) and *mf* (mezzo-forte). A "Fine" marking is present at the end of the first ending.

Staff 3 (Violin): Features a series of eighth-note patterns. The dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). A circled number "7" is written above the first measure.

Staff 4 (Violin): Continues the eighth-note patterns. The dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte).

Staff 5 (Violin): Concludes the piece with a first ending bracket labeled "I" and a second ending bracket labeled "II". The dynamics include *mf* (mezzo-forte). The piece ends with a "D.S. al Fine" (Da Segno al Fine) marking.

Coda

Handwritten musical score for the Coda section of "L'Espresso" by Debussy. The score is written on two staves. The first staff is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a "Coda" marking. The music features a series of eighth and sixteenth notes, with a fermata over the first measure. The second staff is in 3/4 time with a key signature of one flat (Bb). It begins with a treble clef and a "Coda" marking. The music features a series of eighth and sixteenth notes, with a fermata over the first measure. The score includes various musical notations such as notes, rests, and bar lines.

⑨

⑩

cresc

p

f

dim

p

11

⑪

Grandioso

ff

⑫

⑬

1 2 3 4 5 6 7

⑭

⑮

⑯

⑰

⑱

⑲

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